

<u>Year group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 3	Rhythm and pulse Introducing simple rhythms Dot notation and letters <i>Crotchet, crotchet rest and quavers.</i> <i>Pulse</i>	Vocal skills and performance Warm ups, Posture Diction, Expression Tuning, Performance	Compose and perform . Dot notation and letters Use of tuned instruments. <i>Crotchet, crotchet rest, quavers, minim.</i>	Ravi Shankar-Hindustani classical music Famous Sitar player Improvisation and composition. Dot notation and letters. Raga (Indian scale), Drone Structure	SAMBA lessons Mr Brown.	Music to celebrate Link to Olympics/Ancient Greece. 2Sequence-purple mash Use art work and story telling to create music for the Olympic ceremony.
Year 4	Rhythm and pulse Djembe drums Music from Africa Improvisation Layering of rhythms Dot notation <i>Crotchet, quaver, semiquavers, minim</i>	Vocal skills and performance Warm ups Posture Diction Expression Tuning Performance	Florence Price Improvisation and Composition. Respond to different stimuli. Composition of Juba section for 3 rd movement. Staff notation	SAMBA lessons Mr Brown.	Dr Who- Delia Derbyshire, British Trailblazer Found sounds link to cotton mills Manipulating sounds Music technology Chrome lab Mirrored responses Complimentary responses.	Compose and Perform Stave notation Use of tuned instruments. <i>Crotchet, crotchet rest, quavers, minim.</i>
Year 5	SAMBA lessons Mr Brown.	Vocal skills and performance Warm ups, Posture Diction, Expression Tuning, Performance 2 part Rounds, Harmony	Pentatonic ostinatos Stave notation Composition-pitched	Villa Lobos- The Little Train of the Caipira Music from Brazil Improvisation, Ostinato Melody, Syncopation Stave notation <i>Crotchet, quaver, semiquaver, minim, semibreve (rests)</i>	Electronic music and vocal skills Busy beats- create electronic sounds. Record voice and manipulate sounds. Add effects. 4 part rounds	Introducing chords Create a fanfare. Chrome music lab- Songmaker. Create and compose melody with chords. Investigate which notes work together. Show using stave notation
Year 6	7 Nation Army Drumming <i>Crotchet, crotchet rest, quavers, minim, semibreve, semiquavers (rests) Triplets</i> Structure Dynamics incl cresc and dimin. Following stave notation Improv and composition.	SAMBA lessons Mr Brown.	Hans Zimmer Earth Programmatic music-telling a story. Compose and record using stave notation. <i>Crotchet, crotchet rest, quavers, minim, semibreve, semiquavers (rests) Triplets</i>	Chords Investigate chords-major/minor Use chrome music lab chords. Compose melody over the chords using the correct notes <i>Crotchet, crotchet rest, quavers, minim, semibreve, semiquavers (rests)</i>	Elgar- Enigma variations Themes and motifs Music technology. Sound lab-l-pads. Record sounds, layer sounds. Create motifs to represent characters.	Composition and performance- Mr Brown Tuning Performance 4 part Rounds Harmony Notation-rhythm and pitch Leavers assembly-final performance.

Mr Brown highlighted blue.