



Curriculum

Year 5 Scheme of Work

Term: Spring 1

Topic: Music- Pentatonic Ostinatos.

Key Skills and Knowledge:

Listening

- Listen with attention to detail and recall sounds **with increasing aural memory.**
- Appreciate and understand a wide range of live and recorded music drawn from different traditions and historical periods and from great composers and musicians.
- Recognise and name **a growing number** of individual instruments within instrumental families.
- **Describe, compare and evaluate different pieces of music using appropriate musical vocabulary.**
- **Begin to relate music across time to other factors e.g. world events and develop idea of a musical timeline.**

Composing

- Compose music for a range of purposes, **confidently** and appropriately using the inter-related dimensions of music to create specific effects, moods, atmospheres and ideas.
- **Plan and compose an 8 beat melodic phrase using the pentatonic scale (e.g. C, D, E, G, A) and incorporate rhythmic variety and interest. Play this melody on tuned percussion and/or melodic instruments.**
- **Make improvements to my own work, giving reasons using appropriate musical vocabulary.**
- Capture and record creative ideas **in different ways** e.g.: graphic symbols, rhythm notation, staff notation and music technology.
- **Combine short compositions to create a class piece, exploring different structures**

Musicianship

- Play or sing a rhythmic pattern or melody and maintain it **as part of a multi-layered ensemble piece, keeping a strong sense of pulse.**
- Play melodies and/or a bassline on tuned percussion or melodic instruments, **following staff notation with developing control.**
- **Develop the skill of playing by ear on tuned instruments, copying longer phrases and familiar melodies.**
- Begin to understand the differences between **semibreves, minims, crotchets and crotchet rests, quavers and semiquavers.**
- Understand the differences between 2/4, 3/4 and 4/4 time signatures.
- Follow pitch notation on the staff with developing control.

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

What is an ostinato? Research what they are and when they are used.

Learn about sharps and the pentatonic scale.

Learning to write stave notation to record ostinato compositions.

Links to PSHCE, Equality and British Values Work

Team work- democracy
Mutual respect

Listening opportunities

Listen to examples of different ostinatos in diff pieces of music.

Key Vocabulary:

Sharps and pentatonic scale
Ostinato
Stave notation
Accelerando
Crescendo
Pitched percussion

Resources Available / Visits/Visitors

Mr Brown
Youtube
Charanga

Useful Websites:

Youtube.com

Previous knowledge:

Composed small pieces of music using natural notes. Experience of using crotchets and crotchet rests, quavers.