



Curriculum

Year 3 Scheme of Work

Term: Autumn 2

Topic: Music- Vocal skills and performance

Key Skills and Knowledge:

Singing

- Sing a widening range of unison songs of varying styles and structures, **tunefully and with expression.**
- Experience singing canons, simple rounds and other partner songs.
- Show control of dynamics and tempo when singing.

Listening

- Listen with increasing concentration and recognise how the inter-related dimensions of music can be used to create different moods and effects.
- Appreciate and understand a growing range of live and recorded music drawn from different traditions and historical periods and from great composers and musicians.

Musicianship

- Rehearse and perform with others, beginning to show an awareness of the audience.

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Chn could write about a piece of music in the morning when they come into class.
 They could answer inference questions about a composer in Guided reading.
 Make a programme for our production.
 When introducing new songs to chn. Break down the song into lines and remind chn about good diction. Ends of sounds e.g. 'd' and 't'.
 Ask them to open their mouths when singing and use a 'North to South' mouth rather than an 'East to West' mouth (like a cheesy grin).

Show chn example of boring singing and expressive singing and compare.
 Listen and appraise popular singers and talk about what makes their performance good.
 Record their performance then appraise as a class.
 Put key musical words e.g. Tempo, dynamics, pitch in a pot and pick out. Chn must say what they noticed about that element of music when they listened to it. eg the tempo got faster as the music went on. The music got louder/quieter.

Links to PSHCE, Equality and British Values Work

Listening opportunities

Choose a wide range of performers to listen to/watch from various countries including Britain.
 Emotions- how can they show emotions in performance or hear emotion in a piece of music.
 Sign language- links to disability.

Key Vocabulary:

Resources Available / Visits/Visitors

Useful Websites:

Pitch- high/low/rising/falling
 Dynamics- Loud (*forte*) quiet (*piano*)
 Tempo- Downbeats, fast (*allegro*)slow (*adagio*) pulse, beat
 Call and response, question phrase, answer phrase
 Echo, ostinato
 Texture- unison, layered, solo
 perform, expression, emotion, diction.

Charanga
 CDs in music cupboard.
 YouTube
 Christmas show.
 iPad to record.

Youtube.com
<https://charanga.com/site/>

Previous knowledge:
 Chants and rhymes, singing together at the same pitch, simple songs, call and response.