



## Curriculum

### Year 3 Scheme of Work

**Term: Spring 2**

**Topic: Ravi Shankar- Hindustani classical music**

#### Key Skills and Knowledge:

##### Singing

- Sing a widening range of unison songs of varying styles and structures, tunefully and with expression.

##### Musicianship

- Apply word chants to rhythms, understanding how to link each syllable to one musical note
- Play simple ostinato parts (repeating rhythms) on percussion instruments to accompany music and songs
- Play simple melodic patterns using a small number of notes, following staff / dot notation (e.g. C-E/do-mi).
- Use dot notation to show higher or lower pitch with greater confidence.
- Rehearse and perform with others, beginning to show an awareness of the audience.

##### Composition

- Improvise (using voices and tuned/untuned instruments), inventing short 'on-the-spot' responses and using a given note-range (where appropriate).
- Structure musical ideas to create music that has a beginning, middle and end
- Begin to compose simple rhythmic patterns and song accompaniments on untuned percussion using crotchets (walk), paired quavers (jogging), minims (stride) and crotchet rests.
- Combine known rhythmic notation with letter names to create rising and falling phrases using just three notes (do, re and mi)

##### Listening

- Appreciate and understand a growing range of live and recorded music drawn from different traditions and historical periods and from great composers and musicians
- Recognise the different instrumental families when watching musical performances and begin to recognise the sounds they make.

#### Reading and Writing Opportunities (Long and Short Activities)

##### Creative Ideas and Hooks

Research sitar instrument and Ravi Shankar.  
Class orchestra- drones, chants, raga improvs, woodblocks pulse.

Discussion- why was Ravi Shankar a trailblazer?

#### Links to PSHCE, Equality and British Values Work

#### Listening opportunities

Listening to music from other cultures. Work based around the work of an Indian man who collaborated with a Western orchestra to influence the style of the classical piece.  
Team work- working together to create a piece of music.

Watch: [Ravi Shankar – Symphony – finale \(excerpt\) - BBC Teach](#)

#### Key Vocabulary:

#### Resources Available / Visits/Visitors

#### Useful Websites:

Pitch- high/low/rising/falling  
Dynamics- Loud (*forte*) quiet (*piano*)  
Tempo- Downbeats, fast (*allegro*)slow (*adagio*) pulse, beat  
Texture- unison, layered, solo  
Call and response- a musical conversation. An idea is heard and then repeated by a different section of the orchestra  
Coda- the 'ending'  
Drone- one long, continuous sound (pitched or unpitched) that is present throughout a piece, usually at the bottom of the texture  
Improvise  
Pitched percussion  
Raga- a special scale used in Indian music, different to the major or minor scales used in western music  
Unpitched percussion

BBC ten pieces  
Tuned and Untuned percussion

Youtube.com  
<https://charanga.com/site/>

#### Previous knowledge:

Chants and rhymes, singing together at the same pitch, simple songs, call and response.