



Curriculum

Year 6 Scheme of Work

Term: Spring 1		Topic: Music- Hans Zimmer- Earth	
Key Skills and Knowledge:			
Singing <ul style="list-style-type: none"> Refine use of dynamics, tempo and articulation when performing, following physical signals and written symbols (pp p mp mf f ff < > accelerando, rallentando, staccato, legato). 		Composing <ul style="list-style-type: none"> Continue to improvise freely, responding to the beat, developing a sense of shape and character, (using voice, body percussion and instruments). Compose music for a range of purposes, confidently and appropriately using the inter-related dimensions of music to create specific effects, moods, atmospheres and ideas. Capture and record creative ideas in different ways e.g.: graphic symbols, rhythm notation, staff notation and music technology. Make improvements to my own work, giving reasons using appropriate musical vocabulary. 	
Listening <ul style="list-style-type: none"> Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Recognise and name a growing number of individual instruments within instrumental families. Describe, compare and evaluate different pieces of music using appropriate musical vocabulary. Begin to relate music across time to other factors e.g. world events and develop idea of a musical timeline. 		Musicianship and performing <ul style="list-style-type: none"> Confidently play or sing a rhythmic pattern or melody and maintain it as part of a multi-layered ensemble piece, keeping a strong sense of pulse. Play melodies and/or a bassline on tuned percussion or melodic instruments, following staff notation with increasing control. Further develop the skill of playing by ear on tuned instruments, copying longer phrases and familiar melodies 	
Reading and Writing Opportunities (Long and Short Activities)			
Creative Ideas and Hooks			
Use BBC 10 pieces lesson plans to guide lessons. Watch film introducing Hans Zimmer- do they know any of his other music? Respond to the music- draw pic of Earth and, what is represented in the middle section-busy ars, traffic, people etc		Build up each part of the composition as the weeks go. Create a shimmer, long notes, use keyboards, string instrument, keep a record of the notation. Keep recording and remember the order it goes in. Class project. Perform to parents or school.	
Links to PSHCE, Equality and British Values Work		Listening opportunities	
Climate change, looking after the planet. Team work.		https://www.bbc.co.uk/teach/ten-pieces/classical-music-hans-zimmer-earth/zh4k382 Listen to other Hans Zimmer music- film scores.	
Key Vocabulary:	Resources Available / Visits/Visitors	Useful Websites:	
.crescendo Dynamics Duration Motif Pianissimo Pitched and untuned percussion	Art materials Large paper BBC ten piece teach lesson plans as guidance.	Youtube Clips of blue planet.	
		Previous knowledge: Chords from Autumn. Major/minor chords. Tempo and dynamics to create an effect.	