



## Curriculum

### Year 4 Scheme of Work

Term: Summer 1

Topic: Music- Dr Who- Delia Derbyshire

#### Key Skills and Knowledge:

##### Singing

- Show control of dynamics, tempo and **articulation when singing and playing, following physical signals and written symbols: (p f < > crescendo, decrescendo, accelerando, rallentando, staccato, legato)**

##### Listening

- Listen with increasing concentration and **describe** how the inter-related dimensions of music can be used to create different moods and effects.
- Appreciate and understand a wide range of live and recorded music drawn from different traditions and historical periods and from great composers and musicians.
- When listening to music, recognise the difference between major and minor.

##### Composing

- Compose in response to different stimuli, e.g. stories, images and musical sources, thoughtfully using the inter-related dimensions of music to create specific effects and atmospheres, and record using standard and graphic notation.
- Explore and develop using Music Technology to capture, change and combine sounds.
- Structure musical ideas to create music that has a beginning, middle and end.
- Make improvements to own work, giving reasons for changes made.**

##### Musicianship

- Confidently** identify patterns of one and two sounds per beat plus rests and two beat sounds (i.e. crotchets/paired quavers/rests/**minims**) and use rhythm names (walk/jogging/rest/**stride**.)
- Maintain** an ostinato part (repeating rhythm), keeping to the pulse, **with 2 or more layers of rhythms; follow rhythmic scores to support playing.**

#### Reading and Writing Opportunities (Long and Short Activities)

##### Creative Ideas and Hooks

Links with cotton mills topic  
Use ipads or alternative to record different sounds  
upload to purple mash busy beats you can add own sounds.

Chn free to play with sounds creatively to create the effects they want. Show chn range of effects, just do 'found sounds' first. Then add notes over and put effects on.  
Change dynamics – how does this affect the outcome?  
Save on PM.

#### Links to PSHCE, Equality and British Values Work

British female trailblazer- never given credit at first.

#### Listening opportunities

[KS2: Delia Derbyshire – Doctor Who Theme \(original theme by Ron Grainer\) - BBC Teach](#)

#### Key Vocabulary:

**Found sound**- sounds found in the 'natural' world or made from non-musical objects and then used to make music.

**Graphic score**- a visual (often diagrammatic) representation of music.

**Melody**- another word for 'tune'. A musical sentence.

**Orchestrate**- choose which instruments perform which parts of the music.

**Ostinato** a repeating (often rhythmic) pattern.

#### Resources Available / Visits/Visitors

Youtube  
BBC ten pieces teach  
Lesson plans  
**Purple mash- Busy beats.**  
Audacity?  
Sound lab on ipad.

#### Useful Websites:

Youtube.com

#### Previous knowledge:

Soundscapes  
Tempo, dynamics, repeating patterns.