



Curriculum

Year 3 Scheme of Work for ART

Term: Autumn 2

Topic: Who were the first artists?

Key Skills and Knowledge:

Drawing

- Experiment with various pencils
- Use a sketchbook to document and develop ideas
- Draw from observation and imagination
- Experiment with mark making using alternative tools
- Create initial sketches for painting
- Begin to draw with accuracy

Painting

- Lighten a colour by adding white
- Darken / Lighten colours without using black / white (e.g. dilute with water)
- Explore a variety of media to create colour (paint, crayon, coloured pencil, textiles, ink, pastels etc.)
- Demonstrate increasing control of the types of marks made to create certain effects using paint

Sculpture

- Plan, shape, mould and make constructions from different materials
- Show an awareness of how texture, form and shape can be transferred from 2D to 3D

Evaluating processes

Explain what they would change which would improve their finished piece.

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Books/ Reading Opportunities

- Vincent's Starry Night & Other Stories- Michael Bird
- Introduction to the Lion Man.
- The First Drawing- Mordicai Gerstein
- The Secret Cave- Emily Arnold McCully

Writing/ Research Opportunities

- Write a diary entry describing a typical day from the Stone Age era.
- Who were the first artists?
- Research the Lion Man- How was he made? What is he made out of? Why was it made? What was it used for?
- Research cave art symbols- what do they tell us? What tools/ materials did they use to create them?

Links to PSHCE, Equality and British Values Work

British Values

Democracy

- The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

Key Vocabulary:

Stone Age, The Lion Man, Tint, Tone Shade, Cave art, Sculpture, Primary colours , Stencil, Template, Art media, Mixing Pencil Grades, Observation, Annotate.

Resources Available / Visits/Visitors

Clay, watercolour paints, poster paint, brown parcel paper, oil pastels, charcoal.

Useful Websites:

Virtual tour of the Lascaux caves- <https://archeologie.culture.fr/lascaux/en>