



Curriculum

Year 3 Scheme of Work Art

Term: Summer 1

Topic: Botanical Art

Key Skills and Knowledge:

Key Skills

Drawing

- Use a sketchbook to document and develop ideas
- Draw from observation
- Experiment with mark making using alternative tools

Printing

- Design and create a repeated relief print considering background paper
- Understand the difference between repeat printing and mono printing

Sculpture

- Plan, shape, mould and make constructions from different materials
- Show an awareness of how texture can be transferred from 2D to 3D
- Demonstrate awareness in environmental sculpture

Reading and Writing Opportunities (Long and Short Activities) Creative Ideas and Hooks

Books/ Reading Opportunities

- The Bluest of Blues by Fiona Robinson- Introduction to Anna Atkins.

Artist Enquiry

- Anna Atkins
- Louise Condon

Writing/ Research Opportunities

- Who was Anna Atkins?
- Can you describe what a cyanotype is?
- Who is Louise Condon? (Ceramic botanical artist) Who/ what inspires her?

Links to PSHCE, Equality and British Values Work

British Values

Democracy

- The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

Resources Available / Visits/Visitors

- The Bluest of Blues- Fiona Robinson
- Range of artefacts- old cameras, cyanotypes, books and images.
- Range of plants (collected from school grounds)
- Range of blue art media
- Foam board
- Printing rollers
- Printing ink (blue)
- White cotton material
- Cartridge Paper
- Clay
- Clay equipment- rollers, slip etc.
- Sun paper

Key Vocabulary:

Sculpture- Slab, Kiln, Score, Imprint, Texture, Roll
Botanical print- repeated print, mono print, roller, printing ink.
Cyanotypes- Anna Atkins, sun paper, transfer.

Previous Knowledge:

- Can I make a repeated print?
- Do I know how to make a mono print?
- Do I know how to make a clay vessel?
- Do I know how to make and use slip?

Useful Websites:

<https://gomersalprimarieschoolart.blogspot.com/search?q=anna+atkins>

How to create a cyanotype-
<https://youtu.be/eh0ypc7UeJw>