



# Shadsworth Junior School



## Curriculum

### Year 3 Scheme of Work for ART

Term: Summer 2

Topic: Animals & Humans, Skeletons & Muscles

#### Key Skills and Knowledge:

##### Key Skills

###### Drawing

- Observational drawings of lambs hearts, using the mannequins to draw the human form in different positions, drawing the human skeleton using model skeletons and images, large drawings of skeletons looking at Leonardo da Vinci and Jean- Michel Basquiat.
- Experiment with various pencils
- Use a sketchbook to document and develop ideas
- Draw from observation
- Experiment with mark making using alternative tools (line, tone and cross hatching).
- Create initial sketches
- Begin to draw with accuracy
- Discuss shadows, light and dark
- Have an awareness of how pattern can be used to create texture

##### Collage (Animal & Human collage)

- Use collage as a means of collecting ideas and information to build a visual brainstorm
- Collect and select textured papers to form a collaged image

#### Reading and Writing Opportunities (Long and Short Activities) Creative Ideas and Hooks

##### Artist Enquiry

Leonardo da Vinci  
Jean- Michel Basquiat

##### Books/ Reading Opportunities

Little People, Big Dreams- Jean- Michel Basquiat  
Getting To Know The World's Greatest Artists- Leonardo da Vinci

##### Writing/ Research Opportunities

Who was Leonardo da Vinci? Find out as much as you can about Leonardo's diverse life. What was his drawing style?  
Who was Jean-Michel Basquait? What was his style like? How could we create a piece of art inspired by him?

#### Links to PSHCE, Equality and British Values Work

#### Resources Available / Visits/Visitors

##### British Values

###### Democracy

• The children must take the views and opinions into account but still have the right to make their own choices.

###### The Rule of Law

• To understand the importance of safety rules when using tools.

###### Individual Liberty

• To understand that they are able to listen to others but can use their own ideas and design choices.

• To understand that many great design ideas originate from other cultures.

###### Mutual Respect

• To listen to and consider the ideas and opinions of others even if they differ from your own.

• To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

- Mannequins
- Lambs hearts
- Drawing resources- human skeletons, animal skeletons, photographs of bones etc.
- Sugar paper
- Charcoal
- White chalk
- Pictures of animals ( collage)
- Self-portrait photos

#### Key Vocabulary:

|                          |                     |
|--------------------------|---------------------|
| -Leonardo da Vinci       | - Anatomy           |
| -Observational drawing   | - Body Structures   |
| -First hand observations | - Muscle Structures |
| -Detail drawings         |                     |
| -Animals                 |                     |
| -Humans                  |                     |

#### Previous Knowledge:

- What is a collage?
- What are the different ways that I can make one?
- Do I know how to use different pencil grades to create effect?

#### Useful Websites:

Science week - Leonardo da Vinci | Gomersal Primary School Art  
Year 3 Animal and Human collage | Gomersal Primary School Art