



Curriculum

Year 6 Scheme of Work for ART

Term: Autumn 1

Topic: Abstract Art- Volcanoes

Key Skills and Knowledge:

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| <p>Painting</p> <ul style="list-style-type: none"> • Select colour to express feelings • Purposefully control the types of marks, brushstrokes used to create desired effect. • Work in a sustained and independent way, developing own style. • Recognise sculptural forms in the environment and use these as inspiration for their own work • Demonstrate experience in relief and freestanding work using a range of media • Independently select sculpture as a method of producing work, if this fits the criteria of the task (use of mod-roc for final pieces) | <p>Collage</p> <ul style="list-style-type: none"> ▪ Use collage as a means of extending work from initial ideas (use of mod- roc for final pieces) |
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Reading and Writing Opportunities (Long and Short Activities) Creative Ideas and Hooks

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| <p>Artist Knowledge</p> <ul style="list-style-type: none"> • Gerard Richter- uses oil paint and different materials such as squeegees and pallet knives to create this work. Also uses the technique of sgraffito. • Howard Hodgkin- Layers and overpaints and uses the technique of impasto. | <p>Writing Opportunities</p> <ul style="list-style-type: none"> • Annotations in sketchbooks • Opinion worksheet on artists. • Progress report. |
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Links to PSHCE, Equality and British Values Work

Resources Available / Visits/Visitors

- British Values**
- Democracy**
- The children must take the views and opinions into account but still have the right to make their own choices.
- The Rule of Law**
- To understand the importance of safety rules when using tools.
- Individual Liberty**
- To understand that they are able to listen to others but can use their own ideas and design choices.
 - To understand that many great design ideas originate from other cultures.
- Mutual Respect**
- To listen to and consider the ideas and opinions of others even if they differ from your own.
 - To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

- Gerard Richter-**
<https://www.youtube.com/watch?v=yF6EluMNR14>
- Sgraffito art-**
https://www.instagram.com/reel/C7wCKYNRhsY/?utm_source=ig_web_copy_link
- Manipulating paint using squeegee-**
https://www.instagram.com/reel/COKTZugPJUR/?utm_source=ig_web_copy_link

Key Vocabulary:

Resources Available / Visits/Visitors

Abstract art, mood colours, sgraffito, impasto, layer, texture, manipulate, brush, relief painting.

Mod- roc, acrylic paint, ready mixed paint, toothbrushes, nail brushes, cardboard tools, wire, lolly sticks, cotton buds, canvases, glue spreaders, paint brushes of various sizes.