



Shadsworth Junior School



Curriculum

Year 6 Scheme of Work for ART

Term: Summer 1

Topic: Evolution and Inheritance (mixed media unit)

Key Skills and Knowledge:

Drawing

- Select appropriate media and techniques to achieve a specific outcome
- Develop their own style
- Draw for a sustained period of time over a number of sessions
- Use tone in drawings to achieve depth
- Develop drawing with perspective and focal points
- Adapt drawings according to evaluations and discuss further developments

Painting

- Work in a sustained and independent way, developing own style
- Purposefully control the types of marks, brushstrokes used to create desired effect

Collage

- Use collage as a means of extending work from initial ideas
- Independently select a range of media to produce a collaged image

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Writing Opportunities

- Annotations in sketchbooks
- Opinion worksheet on artists.
- Create process report after finishing final product- process, learning/ skills used/ equipment used/ evaluation- what would you change next time?

Artist Knowledge

- Pierre Brassau- Research about his life and his work and inspiration and create a fact file.

Research opportunities

- Research different chimps, apes and monkeys

Links to PSHCE, Equality and British Values Work

Resources Available / Visits/Visitors

British Values

Democracy

• The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

• To understand the importance of safety rules when using tools.

Individual Liberty

• To understand that they are able to listen to others but can use their own ideas and design choices.

• To understand that many great design ideas originate from other cultures.

Mutual Respect

• To listen to and consider the ideas and opinions of others even if they differ from your own.

• To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

- Charcoal
- Different pencil grades
- Watercolours
- Collage materials
- Poster paints
- Graphite sticks
- Oil pastels
- Printing materials
- Images of monkeys, apes and chimps for reference.
- Different sizes of paper

Useful Websites

<https://gomersalprimaryschoolart.blogspot.com/2020/05/sketchbook.html?q=evolution>

<https://gomersalprimaryschoolart.blogspot.com/2015/05/year-6-evolution-project.html?q=evolution>

<https://gomersalprimaryschoolart.blogspot.com/2016/07/evolution-and-inheritance.html?q=evolution>

Key Vocabulary:

- Monkey
- Ape
- Chimp
- Art media
- Sketch
- Collage
- Painting
- Texture
- Background
- Foreground
- Shading
- Proportion

Previous Knowledge:

- Can the children work from a variety of sources including observation and photographs to develop own work?
- Can the children use different techniques for purpose e.g. different styles of shading?
- Can the children mix colours with confidence?
- Can the children confidently control the types of marks made and experiment with different effects and textures?