



Curriculum

Year 6 Scheme of Work for ART

Term: Summer 2

Topic: The Day of the Dead/ The Ancient Maya

Key Skills and Knowledge:

Day of the Dead (Focus on Calavera/ sugar skulls)

Drawing

- Select appropriate media and techniques to achieve a specific outcome
- Develop their own style

Painting

- Select colour to express feelings
- Work in a sustained and independent way, developing own style

Textiles

- Experiment in a range of techniques, exploring ideas in sketchbooks
- Use a number of different stitches creatively to produce different patterns and textures.
- Design and create a textile piece using a range of techniques.

The Ancient Maya (Focus on Maya masks)

Drawing

Select appropriate techniques to achieve a specific outcome (using oil pastels)

- Develop their own style.

Sculpture

- Recognise sculptural forms in the environment and use these as inspiration for their own work
- Demonstrate experience in relief and freestanding work using a range of media
- Independently select sculpture as a method of producing work, if this fits the criteria of the task

Textiles (Guatemalan worry dolls)

- Design and create a textile piece using a range of techniques.

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Day of the Dead writing/ research Opportunities

- What is the purpose of the Day of the Dead festival?
- How do people celebrate it? When is it celebrated?
- Why do they have vibrant imagery of the Day of the Dead festival- document their findings through annotations in their sketchbooks.
- Why are skulls a poignant symbol of the festival? What are the names of the skulls?
- Create process report after finishing final product- process, learning/ skills used/ equipment used/ evaluation- what would you change next time?

Artist Knowledge

- Jean-Michel Basquiat- American Day of the Dead Street Artist.

The Ancient Maya writing/ research opportunities

“Masks change us in some way- our true selves might be hidden”

- Why did the Maya have masks? What are the purposes of wearing a mask? Do they have a mask for different occasions?
- What are Guatemalan dolls used for?
- Create process report after finishing doll- process, learning/ skills used/ equipment used/ evaluation- what would you change next time?

Artist Knowledge

- Calixte Dakpogan- uses discarded materials for his masks using influences from traditional masks of Benin.
- Romuald Hozume- from Benin- uses oil containers decorated with discarded objects to link modern culture with traditional mask forms.
- Jozef Mrva- he uses recycled cardboard- he wants people to feel transformed.
- Bertjan Pot- influenced by textiles he works with brightly coloured yarns to make interesting shapes on his masks.

Links to PSHCE, Equality and British Values Work

British Values

Democracy

• The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

Resources Available / Visits/Visitors

- Coloured felt
- Needles
- Coloured embroidery thread
- Buttons
- Template for sugar skulls
- Clay
- Clay tools
- Acrylic paint
- Oil pastels
- Wooden dolly pegs
- Different pencil grades
- Material for pegs
- PVA glue

Key Vocabulary:	Previous Knowledge:	Useful Websites:
<ul style="list-style-type: none"> • Sugar skulls- running stitch, blanket stitch, back stitch and applique. • Masks- Celebration, battle and death masks, clay, imprint, slip. 	<ul style="list-style-type: none"> • Do the children know how to sew using a running stitch? • Do they know how to thread a needle? • Do they know how to stick two pieces of clay together? • Do they know how to create an imprint into clay? 	<ul style="list-style-type: none"> • The Magic behind the Mask- YouTube video https://www.youtube.com/watch?v=-pzSFSorjCs • Maya masks & worry dolls- https://gomersalprimaryschoolart.blogspot.com/2018/11/ancient-maya-art.html?q=maya • Sugar skulls- https://gomersalprimaryschoolart.blogspot.com/2020/12/day-of-dead-year-6.html?q=sugar