



# Shadsworth Junior School



## Curriculum

Year 5 Scheme of Work Art		
<b>Term: Autumn 2</b>		<b>Topic: The Anglo Saxons</b>
<b>Key Skills and Knowledge:</b>		
<p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Develop an understanding of different ways of finishing work (e.g. glaze, paint, varnish)</li> <li>Understand that a range of media can be selected (due to their properties) for different purposes</li> <li>Independently recognise problems and adapt work when necessary – taking inspiration from other sculptors</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Work in a sustained and independent way to create an accurate, detailed drawing. Developing key elements of their work (line, tone, pattern, texture)</li> <li>Draw from different viewpoints considering horizon lines.</li> <li>Begin to consider perspective</li> <li>Use different techniques for purpose e.g. different styles of shading</li> <li>Work from a variety of sources including observation and photographs to develop own work</li> </ul>	
<b>Reading and Writing Opportunities (Long and Short Activities)</b>		
<b>Creative Ideas and Hooks</b>		
<p><b>Class Discussions</b></p> <ul style="list-style-type: none"> <li>What is a sculpture?</li> <li>What is the difference between a model and a sculpture?</li> <li>How can you make your structure stand?</li> <li>How can you join materials together?</li> </ul>	<p><b>Writing/ Research Opportunities</b></p> <p>Research Anglo Saxon houses- what materials did they use? What shapes were the houses?</p> <p>Write a diary entry describing a typical day</p>	
<b>Links to PSHCE, Equality and British Values Work</b>		<b>Resources Available / Visits/Visitors</b>
<p><b>British Values</b></p> <p><b>Democracy</b></p> <ul style="list-style-type: none"> <li>The children must take the views and opinions into account but still have the right to make their own choices.</li> </ul> <p><b>Individual Liberty</b></p> <ul style="list-style-type: none"> <li>To understand that they are able to listen to others but can use their own ideas and design choices.</li> <li>To understand that many great design ideas originate from other cultures.</li> </ul> <p><b>Mutual Respect</b></p> <ul style="list-style-type: none"> <li>To listen to and consider the ideas and opinions of others even if they differ from your own.</li> <li>To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.</li> </ul>		<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Sugar paper</li> <li>Black sharpie</li> <li>Handwriting pen</li> </ul> <p><b>Sculptures</b></p> <ul style="list-style-type: none"> <li>Hessian, Caligo</li> <li>Wire, rope, string</li> <li>Corrugated cardboard, paper</li> <li>Felted wool</li> <li>Sticks</li> <li>Small pieces of wood</li> <li>Glue</li> <li>Tape</li> <li>Rafia</li> <li>Clay</li> </ul>
<b>Key Vocabulary:</b>	<b>Previous Knowledge:</b>	<b>Useful Websites:</b>
<p>Mark making, observation, texture,</p> <p>Sculpture, bind, construct, secure,</p> <p>Architecture, Settlements.</p>	<ul style="list-style-type: none"> <li>Do you know the name of any sculptures and architects? How have they influenced their own work?</li> <li>How can we join materials together?</li> <li>How can we create surface patterns?</li> </ul>	<p><b>Drawing</b></p> <p><a href="https://www.accessart.org.uk/show-me-what-you-see-drawing-inspired-by-anglo-saxon-architecture/">https://www.accessart.org.uk/show-me-what-you-see-drawing-inspired-by-anglo-saxon-architecture/</a></p> <p><b>Sculpture</b></p> <p><a href="https://www.accessart.org.uk/inspired-by-anglo-saxon-houses/">https://www.accessart.org.uk/inspired-by-anglo-saxon-houses/</a></p>