



Shadsworth Junior School Knowledge Organiser



Year Group: 6

Term: Autumn 1

Subject: Art

Topic: Abstract Art- Volcanoes

What I should already know?

- How to make a colour warmer and colder.
- I know about some famous artists.
- Different forms of media that I can use.

Skills and techniques

Sgraffito- when we scratch into wet paint using a variety of different materials.



Impasto- Where paint is laid on an area thickly, thick enough that the brush strokes or knife strokes are visible.



Mark making- is a term used to describe the different lines, patterns and textures we create in a piece of art.



Materials and Mediums

Pastels



Acrylic Paint



Mod- Roc



Knowledge, Artists and Significant Works

Gerard Richter was born in 1932 and is a German visual artist. He is widely known as one of the most important contemporary German artists and has produced many abstract paintings. Gerard's work is incredibly diverse in style and technique as he layers up paint and manipulates it by using homemade squeegees to create this trademark blur, revealing the paint underneath.



Howard Hodgkin (1932-2017) was a British painter and printmaker with many of his pieces being abstract.

Hodgkins used memories and private experiences to inspire his work. Many of his finished pieces were created by using the extensive process of layering and over-painting.



Key Vocabulary

Abstract	Abstract art is a form of art with no recognisable subject.
Tint	A tint is a mixture of colour with white which increases lightness.
Tone	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears.
Pattern	A design that is created by repeating lines, shapes, tones or colours.
Media	The material used to create artwork.
Mood colours	When artists use colour in their work to describe mood.
Technique	The way tools and media are used to create artwork.
Line	Line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can be horizontal, vertical, diagonal or curved and can also change length.
Texture	The feel/ appearance of a surface.
Shade	A shade is the mixture of colour with black which creates darkness.
Foreground	The part of a painting closest to the viewer.
Background	The part of a painting furthest away from the viewer.

