



# Shadsworth Junior School Knowledge Organiser



<b>Year Group: 5</b>	<b>Term: Spring 1</b>	<b>Subject: Art</b>	<b>Topic: The Rainforest</b>
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## What I should already know?

- The primary colours are red, yellow and blue. By mixing primary colours you get secondary colours.
- I know about some famous artists.
- Different forms of media that I can use.

## Skills and techniques

**Tones-** tone refers to the lightness or darkness of something.



**Collage-** an image created by means of sticking (usually torn or cut paper) to the pictures surface.

**Mark making-** is a term used to describe the different lines, patterns and textures we create in a piece of art.



Mark making is a term used to describe the different lines, patterns, and textures we create in an artwork.

## Knowledge, Artists and Significant Works

Henri Rousseau (1844—1910) was born in France in 1844. Rousseau was a self-taught painter and did not become a full-time artist until he turned 49. Although many of his paintings were jungle scenes, Rousseau never actually went to the jungle. His inspiration came from visiting Parisian gardens and he used pictures and illustrations in books.



Ruth Daniels is a contemporary artist who was born in New York. Ruth started her formal training to at the very young age of 6. The artist has filled her paintings with details of brightly coloured flowers, plants and animals that cohabitate in a rainforest paradise.

## Key Vocabulary

<b>Tint</b>	A tint is a mixture of colour with white which increases lightness.
<b>Tone</b>	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears.
<b>Pattern</b>	A design that is created by repeating lines, shapes, tones or colours.
<b>Media</b>	The material used to create artwork.
<b>Technique</b>	The way tools and media are used to create artwork.
<b>Line</b>	Line is the path left by a moving point e.g. a pencil or a brush dipped in paint. A line can be horizontal, vertical, diagonal or curved and can also change length.
<b>Texture</b>	The feel/ appearance of a surface.
<b>Sketch</b>	To draw lightly, start with soft, light lines.
<b>Background</b>	The part of a painting furthest away from the viewer.
<b>Foreground</b>	The part of a painting closest to the viewer.
<b>Shade</b>	A shade is the mixture of colour with black which creates darkness.

## Materials and Mediums

Watercolour Paint



Pastels



Acrylic Paint



