



Shadsworth Junior School Knowledge Organiser



Year Group: 4

Term: Autumn 2

Subject: Art

Topic: The Romans

What I should already know?

- Begin to know how to make marks and lines with a wide range of drawing equipment e.g. charcoal, pencil, crayon and pen.
- Experiment with different grades of pencil and other implements to draw different forms and shapes.

Skills and techniques

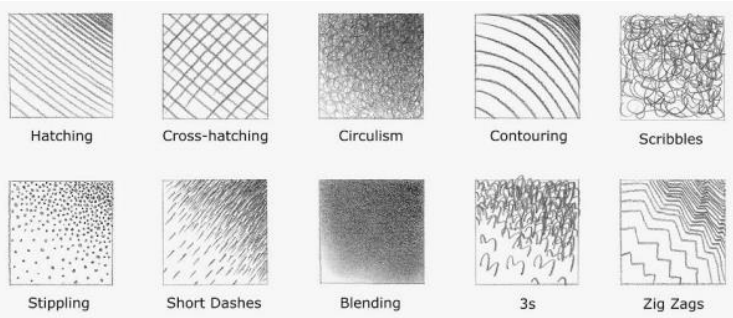
Tonal Values

When using pencil, there are many different types of 'graded pencils' to use. **H** is a lighter grade and stands for **hard** and **B** is a darker grade and stands for **black**. Adding shading in the right areas should create the illusion of depth and enhance the quality of your drawings.



Mark Making

Mark making can be used in your work to add shading and texture.



Roman Emperors

Roman Emperors were the rulers of the Roman Empire for a period of time during the imperial period. This is a bust of Emperor Hadrian.



Sir Grayson Perry

Sir Grayson Perry is an English artist who is well known for his ceramic vases. Grayson's vases are decorated in bright colours and often deal with themes of class, gender stereotypes and religion in contemporary life.



Roman Pottery

We know from the work of archaeologists that the Romans used pottery in everyday life. Roman pottery often had decorations carved into it. There were many different types of Roman Pottery.



Coarse Ware

Used in the kitchen for everyday purposes such as cooking and carrying water.



Fine Ware

Used for dining on special occasions. It often had beautiful decorations.



Amphorae

Roman pottery jars with two handles, which were used to store food and liquids e.g. olive oil and wine.

Key Vocabulary

Bust	A sculpted portrait of the head and shoulders of a person.
Shading	A technique used to create levels of darkness.
2D	A form of art that exists in two dimensions.
3D	A form of art that exists in three dimensions.
Archaeologists	Somebody who looks at ancient sites and objects to learn about the past.
Vessels	A container that is made from clay and other ceramic materials.
Coil pot	Clay which is rolled into long cylinders and then laid on top of a slab for the base.
Slip	A mix of water and clay which creates a glue like substance.