



Shadsworth Junior School Knowledge Organiser



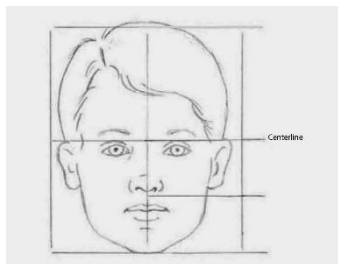
Year Group: 4	Term: Summer 2	Subject: Art	Topic: The Cotton Mills
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What I should already know?

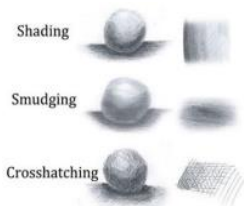
- How to make a tint, a tone and a shade.
- How to use different techniques to mark make.
- Different ways to imprint into clay.

Skills and techniques

A **portrait** is a painting, photograph, sculpture or other artistic representation of a person in which the face is main factor. The purpose is to show the likeliness, personality and mood of the person. Portraits often shows a person looking directly at the artist or photographer.



Marking making is a term used to describe the different lines, patterns and textures we create in a piece of art.



Materials and Mediums

Watercolour Paint



Pastels



Acrylic Paint



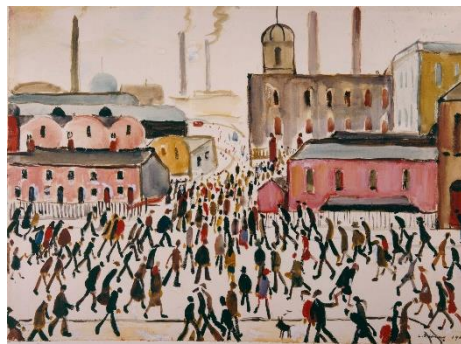
Clay



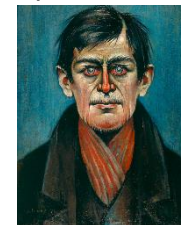
Knowledge, Artists and Significant Works

L.S. Lowry

Laurence Stephen Lowry (1887-1976) was born in Stretford, Lancashire and is one of Britain's most famous painters from the 20th Century. The Lowry family moved to an industrial town in the north of England. The area where he lived had many factories and Lowry used these images to capture the daily life in the industrial areas of North West England.



The figures in Lowry's work are often referred to as 'matchstick men' due to their narrow bodies. Lowry used just five colours in his pieces- red, blue, yellow, white and black.



Key Vocabulary

Loom	A device used to weave cloth and tapestry.
Weave	Weaving is the process of interlacing two sets of threads to each other to form cloth.
Slab	Clay that is rolled out into flat, even pieces that can be any shape or size.
Imprint	Allows us to capture an impression by rolling/ pressing an object into clay
Tint	A tint is a mixture of colour with white which increases lightness.
Tone	This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears.
Pattern	A design that is created by repeating lines, shapes, tones or colours.
Perspective	The way in which objects appear to the eye e.g. their position, distance and size.
Sketch	To draw lightly, start with soft, light lines.
Background	The part of a painting furthest away from the viewer.
Foreground	The part of a painting closest to the viewer.
Shade	A shade is the mixture of colour with black which creates darkness.