



# Shadsworth Junior School Knowledge Organiser



**Year Group: 3**

**Term: Summer 1**

**Subject: Art**

**Topic: Botanical Art**

## What I should already know?

- That natural and human made materials can be used to create sculpture.
- Examples of way to join materials together.
- How to create a repeated print using simple techniques.

## Skills & techniques

### Making a clay vase

Clay can be shaped using hands or tools to create different textures and shapes.



**Rolling**



**Flattening**



**Rolling a vessel**



**Making an imprint**



**Painting**

## Materials and Mediums



**Clay**



**Printing ink**

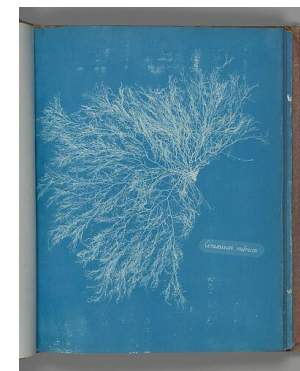


**Acrylic paint**

## Knowledge, Artists and Significant Works

### Anna Atkins

Anna Atkins was born in Kent, England in 1799 and was an English botanist and photographer. She is considered as the first person to publish a book of photographs. The process she used was called cyanotype. This used light exposure and a simple chemical process to create blueprints of botanical specimens. Here are some examples of the cyanotypes that Anna created.



## Key Vocabulary

<b>Media</b>	The material used to create artwork.
<b>Technique</b>	The way tools and media are used to create artwork.
<b>Slab</b>	Clay that is rolled out into flat, even pieces that can be any shape or size.
<b>Imprint</b>	Allows us to capture a life size impression by rolling/ pressing an object into clay
<b>Slip</b>	A mix of water and clay
<b>Texture</b>	How something feels, including its appearance and consistency.
<b>Relief print</b>	A print making technique that allows a design to be repeated multiple times.
<b>Monoprint</b>	A form of print making that can only be used once.

