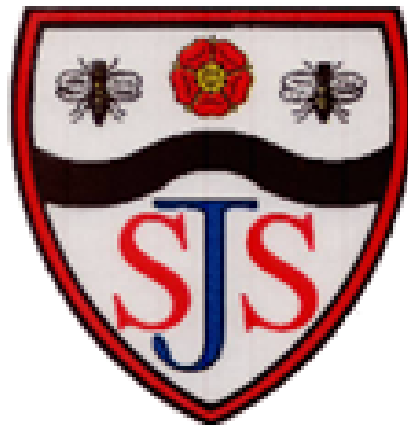


# Shadsworth Junior School

## Art Policy



Approved by:

Jackie Gallagher

Date:

Last reviewed on:

Next review due by:

## **Subject Overview**

At Shadsworth Junior School, through art, craft and design, we aim to engage, inspire and challenge pupils by introducing them to a broad range of techniques, materials and artists, craftspeople and designers. We want to equip children with the knowledge and skills to experiment, explore, take risks, invent and create. It will enable them to be authentic and explore their own identity as well as being curious about respecting and connecting with others. Most importantly, we want them to foster a positive, life-long relationship with the subject and have fun. We want our children to know that they are artists, craft makers and designers!

This policy provides a framework which both teaching and non-teaching staff follow which gives guidance on planning, teaching and assessment. It has been developed through a process of consultation with school staff and governors.

Pupils who follow our Art programme at Shadsworth Junior School will:

- Develop their mastery of art and design techniques, including drawing, painting and sculpture using a range of different media for example pencils, charcoal, paint and clay.
- Use sketch books to document their learning and creative journeys; where they have the opportunity to record, review and revisit their ideas.
- Learn about the greatest artists, craft makers and designers.

## **Aims**

At Shadsworth Junior School we aim to:

- Give all children access to a varied range of high quality art experiences.
- To provide an imaginative, innovative and coordinated art curriculum which will foster enthusiasm for art amongst all children.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.
- To stimulate children's creativity and imagination by providing visual, tactile and sensory experiences.
- To help children explore the world first hand, using all of their senses and experimentation

## **Curriculum**

At Shadsworth Junior School, we provide a broad and balanced curriculum that caters for all abilities as well as the physical, emotional and intellectual needs of our children. Through Art, the children explore and develop a range of skills, concepts, attitudes and methods of working. We are guided by the National Curriculum for Art and the roots of our curriculum focus on the knowledge and skills within our progression document. A key element for us is the emphasis placed on the identification and utilisation of cross-curricular links in order for learning to become more meaningful and enrich the learning experience for the children. This is from the acquisition of the vocabulary, to the ability to investigate a topic from multiple aspects. Furthermore, when considering the content of our curriculum, we have thought carefully about our locality and heritage. We have a range of significant artists who were born locally and these are referred to throughout our curriculum. The children participate in three art topics each year and staff are provided with an overview of these for each year group. Staff also have access to guidelines for delivering these units through the use of medium-term plans, which provide an overview of the objectives, activities and cross-curricular links for each year group each term. Individual lesson plans are drawn from the overview by adding

details such as required resources, groupings, use of ICT, differentiated activities and expected outcomes.

### **Curriculum Coverage – Progression through the year groups**

At Shadsworth Junior School our art curriculum is designed to engage, inspire and challenge children, equipping them with the knowledge and skills to participate in, experiment with, invent and create their own works of art, craft and design. Children will be empowered to think creatively and critically.

Our art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of:

- Drawing
- Painting
- Print making
- Collage
- Sculpture

We use the progression documents from our subject association NSEAD where the curriculum is sectioned into four different progress objectives:

**Generating ideas** - the skills of designing and developing ideas

**Making** - the skills of making art, craft and design

**Knowledge** - knowledge of both technical process and cultural context

**Evaluating** - the skills of judgement and evaluation

Our own progression of skills document then supports our curriculum development further, showing how drawing, painting, sculpture, printing, collage, digital media and textiles are developed over time.

Throughout their time at Shadsworth Junior School, children are introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists. This enables the children to confidentially communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Children are encouraged to express their own ideas, whilst being inspired by the work of artists and designers. Each child is treated as an artist, valuing individual interpretation and opinion. Art at Shadsworth Junior School is viewed as a personal, creative journey, where consistent progression is achieved and celebrated.

### **Key Stage 2**

Pupils will be taught:

- To develop their techniques, including their control and their use of materials.
- To use their sketches to produce a final piece of work.
- To sculpt clay and other mouldable materials.
- To express their emotions accurately through their paintings and sketches.
- To create print designs that meets a given criteria.
- To use their sketch books to document their learning and creative journeys.

- To learn about the work of others by looking at their work in books, the internet, visits to galleries and other sources of information.
- To justify the materials they have chosen.

### **Diversity**

We believe that the art curriculum should be representative and inclusive for all learners, and reflect the make-up of British society today. It should take a multi-perspective approach to all units of work.

Our curriculum overview is designed to study art from different periods in time, art from different cultures and art produced from a range of male and female artists around the world.

### **Teaching and Learning**

Our school uses a variety of teaching and learning styles in DT lessons. Our main aim is to develop the children's knowledge, skills and understanding in DT, and we use a variety of teaching and learning styles in order to achieve this. Pupils are given the opportunity to work within groups and on an individual basis and work is mainly practical.

We believe in whole-class teaching methods and combine these with enquiry-based research activities.

We believe our children learn best when:

- They have access to, and are able to handle artefacts
- They go on educational visits and places of interest
- They have access to secondary sources such as books and photographs
- They are shown, or use independently, resources from the internet and videos
- They are able to use non-fiction books and ICT for research
- They are provided with opportunities to work independently or collaboratively

### **SEND Provision**

We believe that creating a positive, supportive learning environment for all pupils without exception is key to Art success.

We recognise that we have children of differing abilities in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies which are differentiated by task, resources, scaffolding, expected outcomes and/or support from peers or adults.

For our SEND pupils, class teachers and subjects leaders will work closely with our SEND Coordinator to ensure that all SEND pupils are catered for appropriately during Art lessons.

### **Assessment and Recording**

At Shadsworth Junior School assessment the art curriculum is a holistic process and should teach pupils: how to become independent artists, craft makers and designers, to know and understand the creative process, to ask themselves the right questions and to be able to accept praise and take advice in equal measures. Furthermore, assessment is an integral part

of the teaching process and is used to inform planning and to facilitate adaptive teaching. Children's existing knowledge of the topic and the key related knowledge from previous year groups, is checked at the beginning of each unit. Children's knowledge and skills are continually assessed and developed by the teacher during lessons, in accordance with the lesson's success criteria. Knowledge organisers are used for every topic and we devise our own quiz at the end of each unit based on what the pupils have learnt. The score the children get will be used in association with teacher assessment to grade each pupil with a working below year group expectation, working at the expected standard or working above the expected standard. This is recorded within a whole school spreadsheet designed for foundation subjects.

### **Monitoring**

Monitoring takes place regularly through sampling children's work; teacher's planning, through book scrutiny, talking to the children and lesson observations. We also plan for a Deep Dive Monitoring Day regularly to ensure that subject leaders have a current and up-to-date working knowledge of their subject across the school.

### **Leadership of Art**

It is imperative that an outstanding subject leader takes a high level of control over their subject. The subject leader will monitor the teaching and learning of art across the school; ensuring a high quality, broad and stimulating curriculum. A range of good-quality materials and tools will be maintained by the subject leader which will enable effective teaching.

Approximately three times per year, an Impact Statement will be prepared which details what are the intent/actions required for DT within a set time period. This is followed by implementing the actions needed before analysing the impact. This on-going action plan ensures the constant review of DT across all year groups.

### **Ambassadors**

All classes have chosen pupils who have an interest and passion for Art. These pupils meet every half-term to discuss what is happening in Art and what will be happening which will then be fed back to every class. In our Ambassador meetings we also plan Art competitions and discuss Enrichment Night activities.

### **Resources**

We have a wide range of Art books and interactive boards to access the internet as a class and ensure our Art supplies are well stocked throughout the school. Visits are planned to enhance learning and give hands on activity. People with an interest, or expertise, in a particular topic or area of Art could be invited into school to work with the children.