



Curriculum

Year 4 Scheme of Work for ART

Term: Autumn 2

Topic: The Romans

Key Skills and Knowledge:

Drawing

- Experiment with various pencils
- Use a sketchbook to document and develop ideas
- Begin to draw with accuracy
- Consider scale and proportion
- Create accurate observational drawings
- Work on a variety of scales
- Identify and draw the effect of light
- Draw for a sustained period of time
- Develop techniques to create intricate patterns – range of media

Sculpture- Coil pots

- Discuss the work of other sculptors and architects and how these have influenced their own work / designs
- Make slip to join and secure pieces of clay together
- Produce more intricate surface patterns using a range of processes
- Adapt work when necessary and explain why.

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Artist Enquiry

- Grayson Perry- Who is Grayson Perry? What is he famous for? What or who inspires him? Children to think of questions that they would like to ask him- Where do you make the pots? What type of clay do you use? Does he do any other designs?

Writing/ Research Opportunities

- Why aren't there any photographs of Roman Emperors?
- What is a 'bust?' How are they created?
- Can you find any different Roman pots that have been discovered by archaeologists? Are all the pots symmetrical?
- Who is Grayson Perry?

Links to PSHCE, Equality and British Values Work

British Values

Democracy

- The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

Key Vocabulary:

- Tonal values
- Roman Emperors
- Tonal sketch
- Light
- Dark
- Mark making
- Shading
- Depth
- Coil pot
- Vessel
- Slip

Resources Available / Visits/Visitors

- Different pencil grades
- Images of Roman Emperors
- Chalk
- Charcoal
- Large pieces of paper
- Clay
- Clay tools
- Slip
- Acrylic paint

Useful Websites:

<https://gomersalprimaryschoolart.blogspot.com/2020/01/the-romans-year-4.html?q=romans>

Previous Knowledge:

Do the children know the different forms of mark making?
Do the children remember the different effects that they can make when using different pencil grades?
Do the children know how to stick pieces of clay together?

