



Curriculum

Year 4 Scheme of Work for ART

Term: Summer 1

Topic: Animals & Birds

Key Skills and Knowledge:

Key Skills

Sculpture

- Discuss the work of other sculptors and architects and how these have influenced their own work / designs
- Produce more intricate surface patterns using a range of processes
- Adapt work when necessary and explain why.

Collage

- Develops experience in embellishing, using a range of joining techniques
- Experiment with a range of collage techniques such as tearing, overlapping and layering to create collaged images

Drawing

- Consider scale and proportion
- Create accurate observational drawings
- Work on a variety of scales
- Produce drawings using IT
- Identify and draw the effect of light
- Draw for a sustained period of time
- Develop techniques to create intricate patterns – range of media

Reading and Writing Opportunities (Long and Short Activities)

Creative Ideas and Hooks

Hook

- Go on a bird walk- what birds can you find? Do you know their names? Children to sit and draw their bird from observation.
- Origami birds inspired by the artist Andy Singleton.

Artist Knowledge

- Who was Henry Moore? Find out as much as you can about Henry's life. What was his most famous piece of art?
- Research artists Andy Singleton and Cathy Mills. What do you like about their pieces of art? What materials have they made their birds out of? How have they joined the materials together?

Links to PSHCE, Equality and British Values Work

Resources Available / Visits/Visitors

British Values

Democracy

- The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

- Ipad app- Brushes Redux- build a 3D natural habitat background for their bird.
- Newspaper, sugar paper and cartridge paper for manipulating paper from 2D to 3D.
- Feather for observational drawing
- Different media- charcoal, handwriting pens, pencils of different grades.

Making the birds

- Newspaper
- Acrylic paint
- PVA glue
- Wire for feet and beaks
- Masking tape

Key Vocabulary:

Previous Knowledge

Useful Websites:

- Sculpture -2D
- Balance -3D
- Stand - Life looking
- Fold - Observation
- Tear - Feather
- Crumple

- Do I know how to shape and mould from different materials?
- Do I know how to create texture, form and shape?
- Do I understand how to transfer something from 2D to 3D?
- Can I give any examples of environmental sculpture?

<https://www.accessart.org.uk/adapting-accessart-making-birds-pathway-sen/>

<https://www.accessart.org.uk/pathway-making-birds/>