



Shadsworth Junior School



Curriculum

Year 4 Scheme of Work for ART

Term: Summer 2

Topic: Lancashire Landscapes and the Cotton Mills

Key Skills and Knowledge:

Drawing (inspired by L.S. Lowry)

- Consider scale and proportion
- Create accurate observational drawings
- Work on a variety of scales
- Produce drawings using IT
- Identify and draw the effect of light
- Draw for a sustained period of time
- Develop techniques to create intricate patterns – range of media

Textiles (weaving using clay looms)

- Record textile explorations and experimentation as well as trying out ideas
- Change and modify threads and fabrics

Painting

- Begin to alter paint colour using white, grey and black
- Observe colour and suggest why it has been used
- Select colour to reflect mood
- Explore different brush strokes and consider why / when they might be used
- Begin to discuss how they are influenced by the work of other artists

Sculpture (making clay looms)

- Produce more intricate surface patterns using a range of processes
- Adapt work when necessary and explain why.

Reading and Writing Opportunities (Long and Short Activities) Creative Ideas and Hooks

Books/ Reading Opportunities

- The Little Lowry- Catherine de Duve
- History Heroes- L.S. Lowry- Damian Harvey

Research opportunities & Class Discussions

- How would you mix paint for a self-portrait to show you'd had a tiring day at work?
- What did the Lancashire landscape used to look like? What colours would we use to paint the background and the sky? How does the weather in Lancashire contribute to farming? What did the different buildings look like that housed the weaving industry? How have these changed over the centuries? How could we recreate the effect of the dry stone wall?

Artist Knowledge

L.S Lowry- Who was L.S. Lowry? What inspired him? Why did he become such a loved British painter? What were his passions?

Links to PSHCE, Equality and British Values Work

British Values

Democracy

- The children must take the views and opinions into account but still have the right to make their own choices.

The Rule of Law

- To understand the importance of safety rules when using tools.

Individual Liberty

- To understand that they are able to listen to others but can use their own ideas and design choices.
- To understand that many great design ideas originate from other cultures.

Mutual Respect

- To listen to and consider the ideas and opinions of others even if they differ from your own.
- To offer supportive comments in evaluations that will improve learning outcomes in a way that is objective but sensitive to the listener.

Resources Available / Visits/Visitors

- Oil pastels
- Different pencil grades
- Watercolours
- Clay
- Clay tools- rolling pins
- Wool- various colours
- Acrylic paint

Key Vocabulary:

L.S. Lowry	Shade
Mill worker	Weave
Landscape	Mill
Loom	Imprint
Tint	Pattern
Tone	

Previous Knowledge:

Do the children understand how to mark make when drawing?
Do the children know how to make different tints, tones and shades when creating their Lancashire landscape?
Do the children know how to create imprints in clay using a variety of different equipment?

Useful Websites:

- <https://gomersalprimaryschoolart.blog/spot.com/2022/03/a-new-textile-curriculum.html?q=textiles>
- <https://gomersalprimaryschoolart.blog/spot.com/2021/02/using-local-artists-in-school.html?q=ls+lowry>